

NEW EDITION.

Nº

Osborne Quadrilles



COMPOSED IN HONOR OF THE BIRTH-DAY OF

HER ROYAL HIGHNESS

THE PRINCESS ROYAL.

BY

Stephen Glover.

ENT. STA. HALL.

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LONDON;

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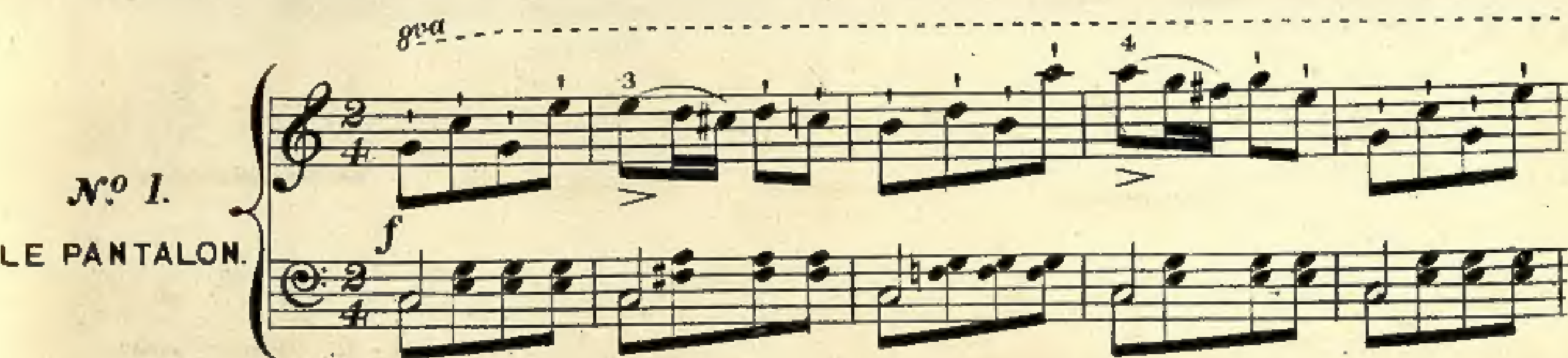
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OSBORNE QUADRILLES.

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STEPHEN GLOVER.

N^o 1.
LE PANTALON.



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N^o 2.
L'ETE.

mf



FINE. p Dol.



f *ff D. C.*

N^o 5.
LA FINALE.

The musical score is written for piano and treble staves. It begins with a treble staff containing a series of eighth notes, followed by a piano staff with a similar rhythmic pattern. The first system is marked with a piano (*pp*) dynamic. The second system features a forte (*ff*) dynamic. The third system includes a double bar line and a piano (*p*) dynamic. The fourth system is marked with a forte (*f*) dynamic. The fifth system includes a double bar line and a piano (*p*) dynamic. The sixth system concludes with a double bar line and a final chord. The score is numbered 5 in the top right corner.